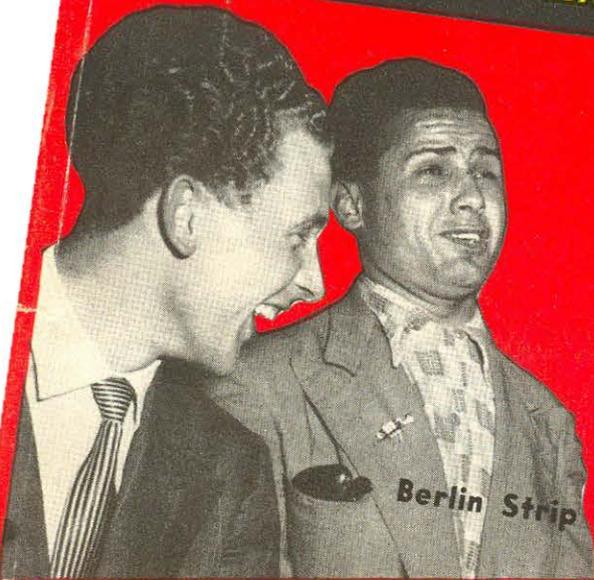


IND. 10
Utopia of Obscenity

SIR!

A MAGAZINE FOR MALES



Berlin Strip Fans

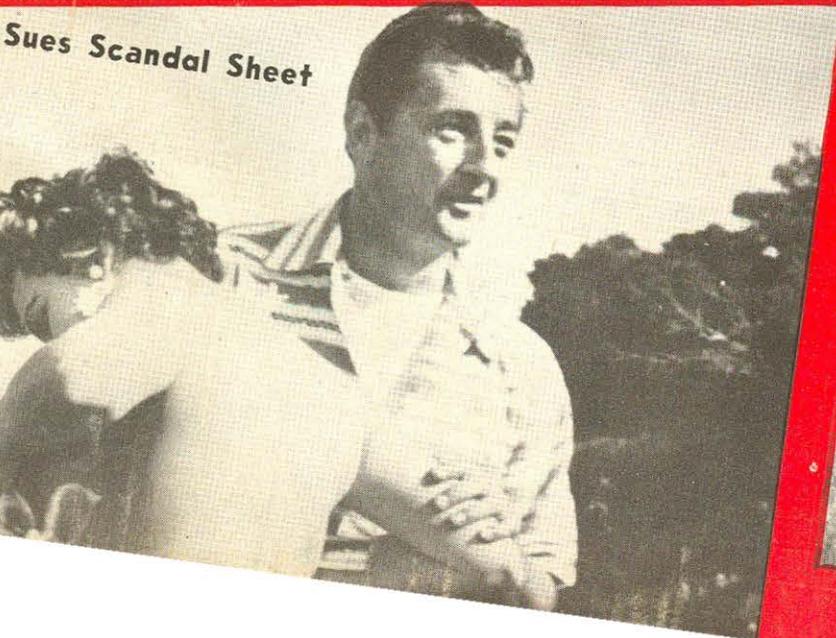
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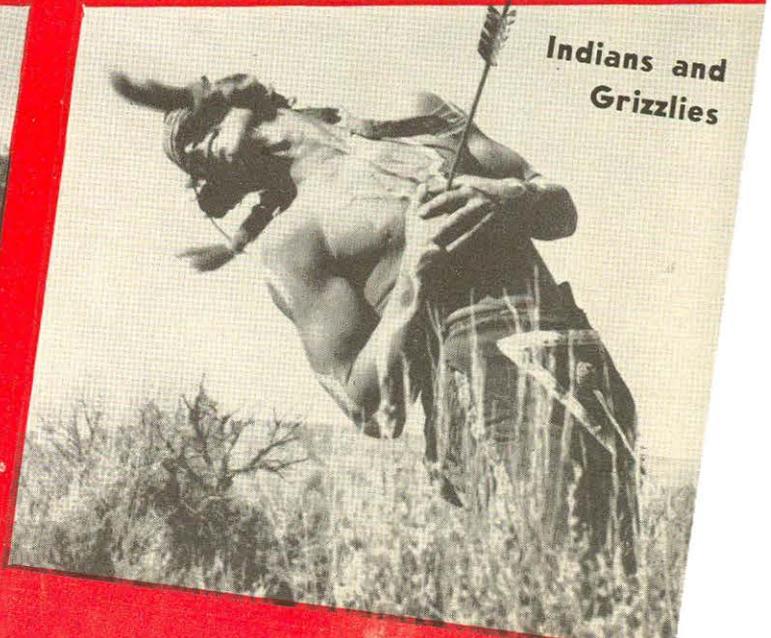
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Confidential's \$10,000,000 Sex Headache

Sues Scandal Sheet



**Indians and
Grizzlies**



Dear SIR!

ERRANT MONEY BAGS

Dear SIR!

Your article in last month's SIR! on the millionaire genius, Ivan Jerome, who was indicted for indecent parties with teen-age girls, constitutes one of the most shocking exposes I have ever read.

I have always felt that people with too much money are essentially dangerous. They can buy and sell themselves into the weaknesses of their neighbors and their neighbors' children.

It occurs to me that it would be a good idea to prevent all persons from acquiring too much money. In countries like Denmark, Sweden, and Norway, where the standard of living is high but where no individual can be a millionaire, there are very few crimes—and practically none of the variety described so graphically in SIR!

Allen Chalmers
Covington, Ky.

Gentlemen:

... Why is it that guys with money believe they can get away with violating the law? This guy Jerome is nothing compared to some of the movie actors and actresses who commit the vilest acts out in Hollywood.

Everybody knows what degradation a wealthy actor or producer can stoop to, only because there is no limit on his bankroll. You don't have to have a long memory to know what I'm talking about.

Ernest Wiley
Santa Barbara, Calif.

Gentlemen:

... As far as I'm concerned, the worst crimes against nature are committed by people who don't have enough hard work to keep them busy, or who have too much money so that they don't have to put in a good day's work.

Lou Reggi
Brooklyn, N. Y.

SAUCER COMPLAINT

Dear SIR!

Between A. Smith-Henderson, Ph.D., D.Sc., and Robert J. Gribble, Pres., Space Observer's League, SIR!'s got the problem of the Cosmic Visitors right between the Devil and the Deep Blue Sea.

On the one hand a hopelessly reactionary fuddy-duddy and on the other a wild-eyed Believer, and between them plenty of room for improvement in what SIR! publishes on the greatest mystery of these times.

I've saved Smith-Henderson's article, "Flying Saucer Fakery," from April SIR! and Gribble's letter published *in extenso* in the July Issue, and I'm glad to say that, considering what you publish, SIR! didn't accept the article, "Alien Invasion," that I submitted a couple of years ago, for it would have found itself in very bad company had it been published.

Currently, I'm writing a series of letters to Tiffany Thayer, secretary of the Fortean Society, New York. They are impressions gained from recently reported events.

They reflect an ugly picture, or they reflect a state of affairs that looks ominous for us in the long-run, but their importance would be missed by any editor who publishes such drivel as the Smith-Henderson article and such half-baked protests as that of Gribble.

Among the projected letters to Thayer I have planned one that covers the chronology of certain important events from 1945 to a few years later. Reported history is hard to controvert, and epidemics of reports on strange appearances in the sky equally hard—provided anyone has brains—to ignore.

They follow a pattern in connection and association with another factor which ties them together and makes it relatively simple to make sense of them. The sense this sequence makes, is one that would make a sensitive person shudder.

But such an idea is definitely NOT for such magazines as SIR! and this is no bid for another "chance."

I can't see you're doing any harm publishing such articles and letters as Smith-Henderson's and Gribbles, considering the element you're catering to. But no one with any serious, intelligently skeptical interest in this very real mystery of alien operations in our neighborhood and on our planet will be moved to any more than tolerant—if not contemptuous—amusement by what

these Smith-Hendersons and Gribbles get into print with your staff.

You've probably forgotten my "Alien Invasion" completely, but the picture I wrote into that thing took a lot of hard work and thinking to limn up. It's seemingly incredible, but it follows the trend of apparent reality as revealed from a study of thousands of data which have appeared over the past hundred—and more—years.

I know that Smith-Henderson's debunking attempt amused me, and that Gribble's howl of protest was no less funny.

There's a Chinese saying: "With feet too far apart a man cannot walk; with feet too close together he is easily pushed over—it is best to preserve a mean."

Is it easier to maintain balance, or unbalance?

But then, who would look for balance in such popular sensationalistic mags, as SIR?

Norman G. Markham
Denver, Colo.

TELEPATHY AND INSANITY

Dear SIR!

For my money, your article, "Is Telepathy the Cause of Insanity?" (Oct.) is for the birds. Even the famous experiments conducted by Dr. Rhine at Duke University do not establish the existence of telepathy. The Rhine tests show that certain strange phenomena do exist, but not to the extent that SIR's article states.

Then to go ahead and assert that a non-existent force is the cause of insanity just doesn't make sense. Or does it?

Theodore E. Wummer
Darien, Conn.

Gentlemen:

... My mother is in an insane asylum. Before her breakdown, however, she exhibited strange manifestations of occult perceptions which, oddly enough, proved right more than 70 per cent of the time. For example, when my brother received his leg injury at the factory where he works, my mother knew about it before the factory called her up.

Father, Mother, and I were sitting, watching television in the liv-

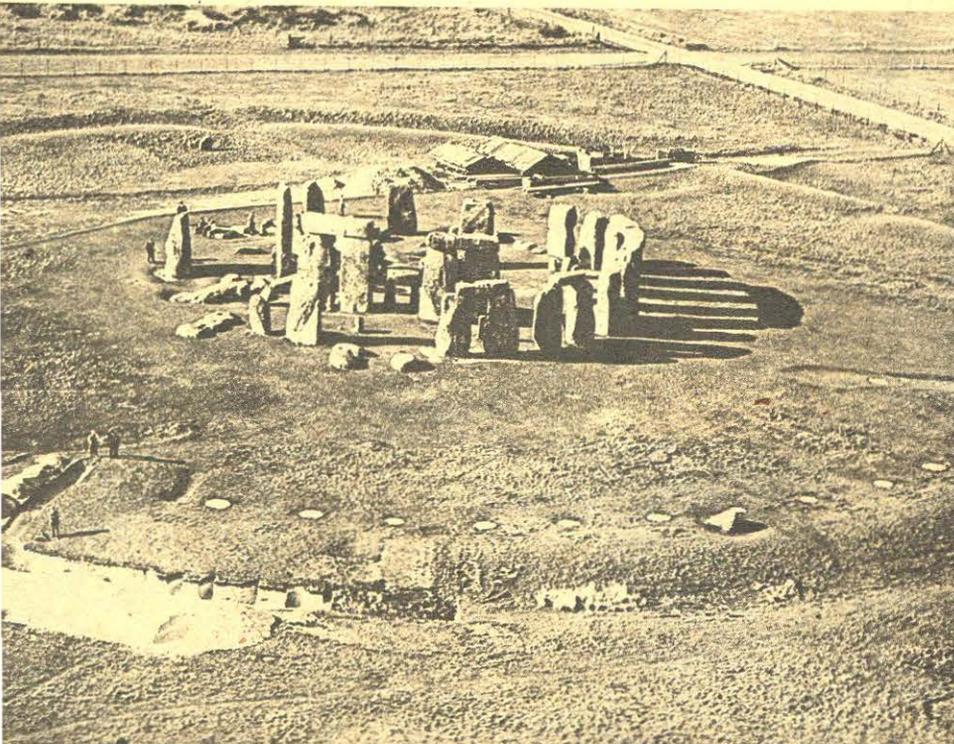


DID THE ANCIENTS KNOW THE SECRET OF

Flying Saucers

According to authentic reports surrounding recent findings, our scientists would have a better chance of understanding the future if they'd take a closer look at the past!

By WARREN E. SIEGMOND



The edge of a saucer is made by ditch and man-made hill surrounding stone henge ruins of England. What is the reason for this?

RECENT investigations by astronomers, astro-physicists, and archeologists have brought to light many strange and unusual findings which make it appear likely that the ancients of Egypt and Atlantis knew the secret of the Flying Saucer! These findings, hitherto considered top secret and second in importance only to the hydrogen bomb, show a definite possibility that the flying saucers paid periodic visits to early civilizations.

The investigations are also causing many men of science to believe that the saucer people are not men from the future, as many had supposed, but a remnant of a lost civilization of our own planet Earth!

Startling as this information may sound, it is nevertheless being accepted by the eager governments of the world whose scientists have been fighting each other in a race for the conquest of space. They now believe that the exorbitant annual waste of billions of dollars and the inventiveness of the greatest scientific minds of the day to send a space ship soaring into the heavens, will soon be at an end.

According to authentic reports surrounding the recently discovered



The temples of the Mayan empire were built from huge blocks that had to be moved miles. Some experts say that levitation was used.

“Death Ship” in Egypt, our scientists would have a better understanding of the future if they took a closer look at the past! It is in the shadow of the great pyramid that fantastic hieroglyphics resembling the shapes of flying saucers were discovered!

Through the shroud of censorship and mystery at the scene of

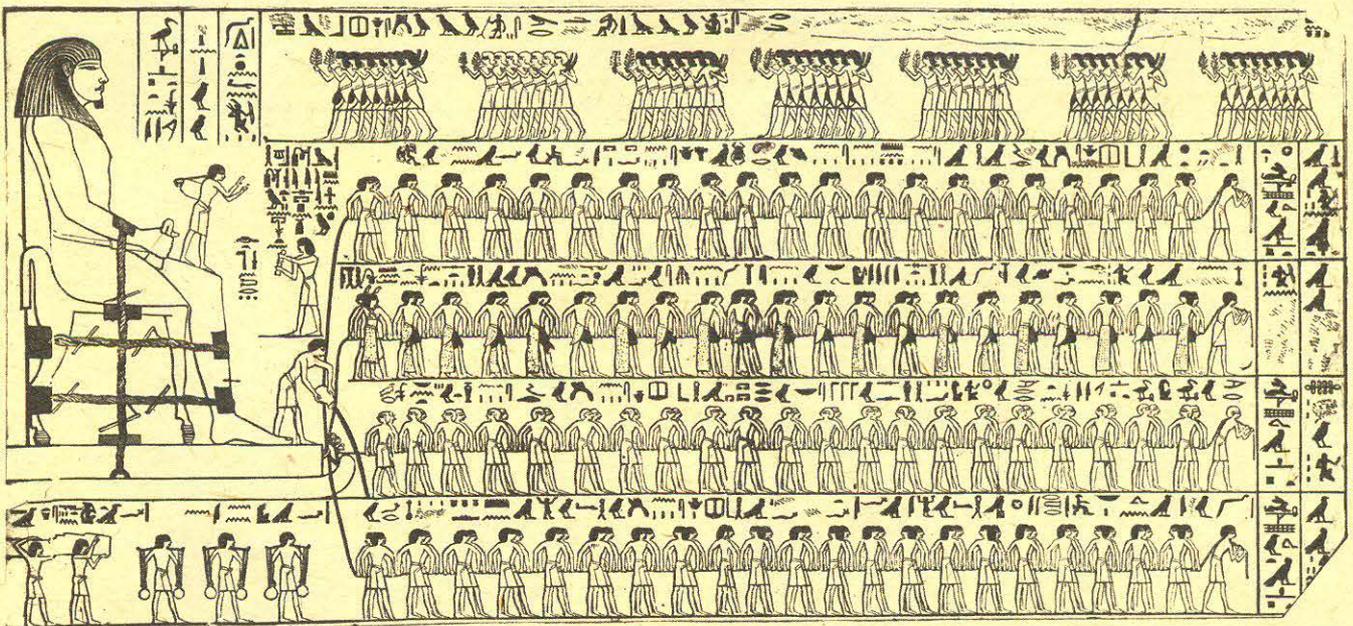
the “Death Ship” come strange reports indeed! The excavations are being halted because the whole world wants a closer look at what many call, “The Saucer Story In Stone.”

These hieroglyphics are unusual in that they differ from any found before. But do they really show how a saucer visited the pyramids

and made off with one of the kings? The diggers say so; and some of the excavation experts explain that in their opinion, *the “Death Ship” was intended to meet the saucer!*

Perhaps this particular king was forgotten by the saucer men, and he intended to give chase! Specu-
(Continued on page 64)

Researchers read from the hieroglyphics of the ancient Egyptians astounding information that explains much mystery about saucers.



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Don't give fire a place to start!

DID THE ANCIENTS KNOW THE SECRET OF FLYING SAUCERS?

(Continued from page 17)

lation? Maybe, but there is other evidence in stone and script in far-away lands that needs closer investigation. These relics seem to bear out the theory that the ancients saw and rode in the flying saucers.

FOR example, in England and Wales there are more important things to be found than the Roman coins and broken jars that dot the countryside—IF you know where to look.

An interesting place to visit is Normanton Down, Wilts, for it is here among the picturesque moors and rolling countryside that huge burial mounds, called barrows, can be found. These barrows are disk-shaped and actually resemble flying saucers!

Historians agree that there are many odd things about these "Burial Mounds." They contain no bodies or burial chambers—at least none that we know of, because no one has ever discovered an entrance or an exit! These mounds are ac-

tually tremendous disks of earth and stone that are perfectly round and resemble an inverted saucer.

The edge of the saucer is represented by a narrow ditch and a smaller hill of earth that completely surrounds it. This man-made mountain compares in every detail with the most vivid descriptions of the flying saucer, and it is an engineering feat that could not be duplicated today. However, it dates back to the late Bronze Age—1,000 years before Christ!

Some miles away on Selbury Hill, near the village of Avebury lies what appears to be the most gigantic flying saucer in all the world. A perfect reproduction in every detail, this fantastic circle of ground and rock is of extraordinary proportions.

Built by many thousands of men who toiled for years with bone shovels and antler picks, this disk-shaped mountain looks as though it were an everlasting memorial to a blazing craft from outer space. Whether or not this was forced



Hal Sherman
"And darling, every moment of my waking hours I will spend looking into your beautiful eyes."

labor, no one knows, but it does seem strange that a race whose only tools were constructed of wood and bone could accomplish this skilled feat of engineering without advanced direction! Did this ancient civilization then have a direct contact with the saucer men who walked along what is now Marlborough Chippenham Road?

If so, are these visits recorded somewhere? Is it possible that there is a message in stone written by a being from outer space, in a language unknown to this earth?

Modern archeologists say yes! For example, at West Riding at Yorkshire and Northumberland, there are many rocks and boulders with cup and ring markings that, up until recently, were considered mere religious chiselings.

However, upon critical examination, it is seen that these cups and rings are approached by vertical radial lines. This letter, carved out of solid rock, has withstood the ravages of sun and rain and the probing of the curious for many centuries.

It seems as though some ancient craftsman had seen a flying saucer and was trying with his crude vertical lines to describe the electro-magnetic theory! Yet, the inner secrets remain unknown even though the "Rings" fly through the air and land on the "Cups."

Perhaps someday the key to these markings will be found. When it is, a better understanding of our future will be found with it.

THE strange discoveries continue, nevertheless, and are being substantiated by conclusions that are even stranger. Modern researchers are venturing an opinion that is both fantastic and unbelievable.

One such opinion has it that the ancients knew the secret of levitation and gravity, and developed it to such an extent that they were able to fly tremendous stones, weighing many tons, through the air as easily as a present day child flies a kite—even easier, for these perished peoples didn't need any kind of a breeze at all!

The theory goes on to explain that the huge Druidic Stones of Ireland were simply raised and directed from the only place in the world where they exist in their natural state—Africa! It is believed that these people actually flew huge rocks many thousands of miles through the air in a single evening!

This is certainly one of the biggest mysteries of all time. But if you listen to the folklore of Ireland, you'll hear that "In the old

days it was easy to float about in the air because everything was so light." However, Scotland and Ireland do not stand alone as lands of mystery.

The records of every land in the world—whether they be folklore, heiroglyphics, or papyrus—hint that a super-civilized race lived on this earth, accomplished miracles, and moved on, to be forgotten as early as 1500 BC!

This claim is substantiated considerably by the following account of a flying saucer that was seen in the times of Thutmose III, 1504-1450 BC! The heiroglyphics describe how a noiseless ball of fire suddenly drops out of the sky. The glowing disk had no head, but it is noted that it gave off a very foul odor and terrified the people.

The sightings increase and become so bright that the disks outshine the sun. However, the most fantastic part is yet to come. One day while the disks are making a regular north-to-south approach, it starts to rain fish—a strange thing that has happened in many parts of the world.

The Fire Circles, as the story describes the disks, were about 172 feet long and were the same in width. *This means that one of the first disk appearances was duly noted 1,500 years before Christ!*

AT this early age, the power of levitation and the cosmic control of gravity was already a completely lost science. Many centuries earlier, the ancient Pharaohs, mastered it as well as the other sciences.

Was it by the use of this knowledge that they moved the red roofing stones of the great pyramid 600 long miles across the devastating desert? These stones weighed 70 tons and were fitted together with an accuracy of one hundredth of an inch!

This is a statement worth repeating. These 70-ton stones were "moved" 600 miles across the desert and fitted together with such a close tolerance that you cannot slip a piece of paper between them! What modern contractor in the world would undertake such a herculean task?

To explain how the ancients were able to perform such tremendous tasks, let's take another look at the old parchments. It is written that thousands of years ago, no one ever walked up or down stairs. They merely lit on plates that made "music," and the "music" led them wherever they wanted to go.

If the records are correct, it was



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the same way with the huge masses of stone. The ancient writings claim that the super boulders were floated as though they were feathers.

Pieces of papyrus were placed on the massive rocks that were then struck by a rod. Then magical wave lengths of vibration went into effect to float the great stones in the air. Once in the air they were guided by the touch of a finger! These vibrations moved the stones one length of a bowshot, and then the process was continued until the entire distance was covered.

Of course this story is vastly different from the one given by the school texts which state that millions of slaves toiled with ropes and pulleys for centuries to complete the structure.

This case, however, is not unique in the annals of levitation. A legend from the West Indies claims that the wise people of old could fly very easily. They clapped on gold plates that made "music," and the "music" led them where they wanted to go.

Similar stories come to us from the Yucatan temples in Mexico concerning beautiful plaques of turquoise. These plaques are disk shaped with a center dome and an outer rim. They are beautiful, but what are they? Are these disks mere ornaments, or records of a strange visit from the past?

Doesn't it seem odd that most of the things we don't understand come in the shape of a disk? What about the gold "Solar Disks" that

are found in these temples? Perhaps they too hold the answer to gravitation and space flight—even life itself!

Some researchers consider the solar disks as weapons of terrible power, and the records of India seem to agree because they tell of a horrible fire weapon. The writings of South America mention a super fire that could destroy an entire army with a single blast. The carvings in Ireland tell of a thunder chariot, and the history of our own American Indian is associated with space craft that made the earth tremble!

These reports are too numerous and too similar to be mere fantasy or stretched coincidence. These intelligent writings come from all over the world, and were written by people who knew nothing about mass hallucination, lighting inversion, air balloons and the like.

The ancient temple records of India tell of ships that circle the earth forever. This could mean only one thing. If we are ever to gain the knowledge that will send our children soaring through space at the speed of light, rid the earth of disease, and learn the secrets of life itself, it would be wise to turn to the sagas of the ancients.

Perhaps it is here that we will learn the untold revelations of interplanetary flight. Perhaps records already in our museums will lead our scientists through the realm of myth to the secret of the flying saucer!

THE END

IDENTICAL TWINS

(Continued from page 33)

ilar handwriting and fingerprints. Though similar, differences are sufficiently marked for experts to be able to distinguish one set easily enough.

Despite being alike in temperament, one twin generally possesses the more forceful character. An expert who interviewed many identical twins discovered that one in each pair usually took the lead in conversation and often replied on behalf of the other.

This has been observed to be usual in the case of Siamese twins, whose bodies are linked together.

Millie and Christine were born in America in 1851 with their bodies joined at the base of the spine. Millie had the more dominating personality, and generally got her own way. She monopolized all conversations.

Christine was the stronger physically, and when she was roused to opposition, she would bend over and lift Millie into the air. Millie would be so furious she would become speechless.

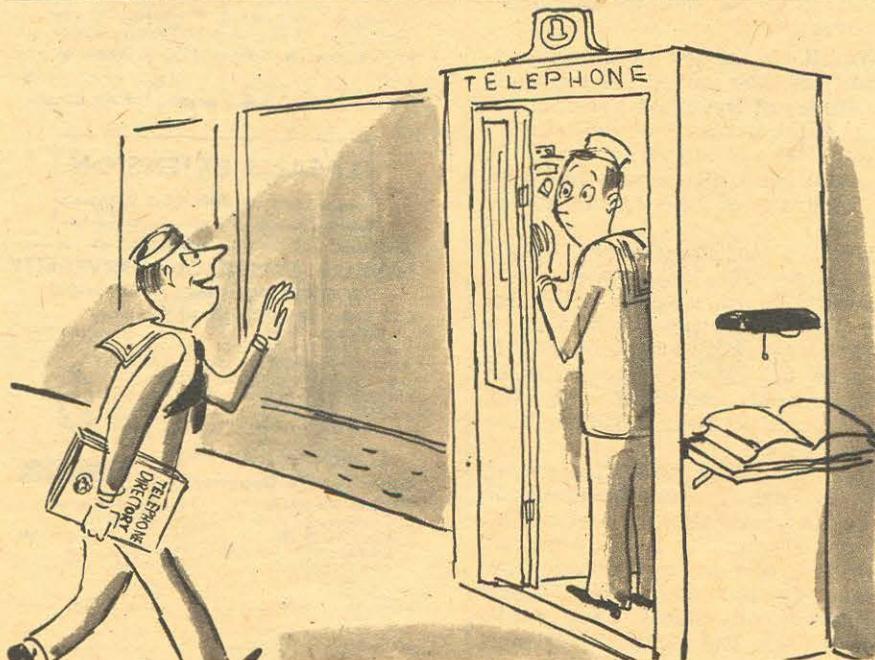
FRATERNAL twins are born from separate ova and therefore can be as widely different in appearance as ordinary brothers and sisters.

Among the famous fraternal twins are the Shah of Persia and his sister Princess Ashraf. They are not very alike in appearance, nor, presumably, in temperament. The Shah once banished his twin sister for political activities.

Twins occur about once in every 70 births. One in four of these are identical twins. Many more twins, however, are conceived than ever survive long enough to be born (about four times as many. It is a matter of record that more girl twins than boys are born.

Some families transmit a tendency to have twins. You will remember that Mrs. Sylvia Hyman, an identical twin who married a husband who was also an identical twin, had identical twin daughters.

However, the most mysterious bond that connects identical twins is their capacity to read each other's mind. For some odd reason, identical twins often find it unnecessary to converse with one another. They carry on, instead, their



"Don't worry about a date, Jack. I've got plenty of numbers in this town."